



City of Palm Beach Gardens
10500 North Military Trail, Palm Beach Gardens, FL 33410

PURCHASING DEPARTMENT

INVITATION TO BID

ITB2025-174CS (REVISED)
PUBLIC ART – REPAIR, MAINTENANCE, AND CONSERVATION

DUE DATE AND TIME
FRIDAY, AUGUST 29, 2025, 4:00PM (LOCAL TIME)

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INSTRUCTIONS

This Invitation to Bid is available on the Merrell USA e-procurement platform at <https://app.negometrix.com/buyer/3543> and the City's Purchasing webpage at www.pbgfl.com/purchasing. All addenda, changes, and any additional information will be released through these portals.

Bids must be submitted through the e-procurement platform identified above. Any packages delivered to City Hall in response to this solicitation will not be accepted or acknowledged.

The deadline for submission of bids is Friday, August 29, 2025, at 4:00 pm (local time). At that time, all responses will be downloaded from the e-procurement platform and publicly announced at a Virtual Bid Opening. The link for the Virtual Bid Opening can be found at www.pbgfl.com/purchasing.

It is the responsibility of the contractor to ensure all relevant information is included in its response. All contractors are advised to carefully examine the requirements of this Invitation to Bid. Any questions regarding the completeness or substance of the requirements shall be submitted in writing via the e-procurement platform.

This Invitation to Bid is subject to the City's General Terms and Conditions, which are available for review at www.pbgfl.com/purchasing. By submitting a bid to this Invitation to Bid, the contractor agrees to be bound by the City's General Terms and Conditions.



City of Palm Beach Gardens
10500 North Military Trail, Palm Beach Gardens, FL 33410

LEGAL ADVERTISEMENT

ITB2025-174CS (Revised)
PUBLIC ART – REPAIR, MAINTENANCE, AND CONSERVATION

The City of Palm Beach Gardens is seeking offers from qualified contractors to perform repairs, ongoing maintenance, and conservation of several public art pieces, in accordance with the terms, conditions, and specifications contained in the Invitation to Bid. This Invitation to Bid is available on the Mercell USA electronic procurement platform at <https://app.mercell.com/buyer/3543>. The City will release all addenda, changes, and any additional information through this platform, and the City's Purchasing webpage at www.pbgfl.com/purchasing.

Bids must be submitted through the electronic procurement platform identified above. Any packages delivered to City Hall in response to this solicitation will not be accepted or acknowledged.

The deadline for submission of bids is Friday, August 29, 2025, at 4:00 pm (local time). At that time, all responses will be downloaded from the e-procurement platform and publicly announced at a Virtual Bid Opening. The link for the Virtual Bid Opening can be found at www.pbgfl.com/purchasing.

It is the responsibility of the contractor to ensure all relevant information is included in its bid submittal. All contractors are advised to carefully examine the requirements of this Invitation to Bid. Any questions regarding the completeness or substance of the requirements must be submitted in writing via the e-procurement platform.

The City of Palm Beach Gardens reserves the right to accept or reject any or all bids, in whole or in part, with or without cause, to waive any irregularities and/or technicalities, and to award the contract on such terms and conditions it deems will best serve the interests of the City.

CITY OF PALM BEACH GARDENS
Patricia Snider, CMC, City Clerk

Publish: Palm Beach Post
Friday, August 15, 2025

SECTION 1 SPECIAL TERMS AND CONDITIONS

1.1 PURPOSE

The purpose of this Invitation to Bid is to establish a contract for the repair, ongoing maintenance, and conservation of various public artworks and sculptures throughout the City of Palm Beach Gardens, Florida. These services support the City's Art in Public Places Program, which fosters the creation, installation, and long-term care of public art within the community.

The City's current contract for these services is with Public Art Works, Inc., at a total cost of \$576,000 over a five-year term. This agreement is set to expire on September 30, 2025. To ensure uninterrupted service and continued preservation of the City's public art collection, a new contract must be in place prior to that date. The City has experienced no performance issues with the current vendor.

The selected contractor must demonstrate the capability to deliver a consistently high level of service and must maintain sufficient staffing and resources to promptly address any maintenance or conservation needs that arise during the contract term.

ESTIMATED PROCUREMENT SCHEDULE

Event	Date
Invitation to Bid Re-Advertised	Tuesday, August 12, 2025
Pre-Bid Conference	N/A
Due Date and Time for Bids	Friday, August 29, 2025, at 4:00PM
Evaluation Process Begins	August 2025
Evaluation Process Ends	September 2025
Award of Contract	September/October 2025

1.2 TERM OF CONTRACT: FIVE YEARS

The contract shall commence on the date of the duly executed agreement and shall remain in effect for 5 years, contingent upon the completion and submittal of all required bid documents. The contract shall expire on the last day of the last month of the 5-year contract term.

1.3 OPTIONS TO RENEW

Intentionally Omitted

1.4 METHOD OF AWARD: LOWEST PRICE IN THE AGGREGATE

The City will award the contract to the responsive, responsible bidder who submits an offer on all items listed in the solicitation and whose offer represents the lowest price when all items are added in the aggregate.

If a Bidder fails to submit an offer on all items, its overall offer will be rejected.

The City will award the contract to a single vendor.

1.5 PRICING SHALL BE FIXED AND FIRM

The pricing submitted by the bidder shall remain fixed and firm during the contract term and shall not be subject to any adjustments, except as may be provided elsewhere in the contract.

1.6 MINIMUM REQUIREMENTS FOR AWARD

To be considered eligible for contract award the bidder must meet the following minimum requirements:

- Have no delinquent indebtedness to the City of Palm Beach Gardens or other federal, state, or municipal agencies.
- Be regularly and consistently engaged in performing repairs, maintenance, and conservation of art pieces, similar to those included in this contract.
- Have adequate financial resources, or the ability to obtain such resources as required during performance of the contract.
- Be able to comply with the required performance schedule.
- Have a satisfactory record of performance. Bidders who are or have been found deficient in current or recent contract performance (when the number of contracts and the extent of the deficiency of each is considered, in the absence of evidence to the contrary) shall be presumed unable to meet this requirement. Past unsatisfactory performance will ordinarily be sufficient to justify a finding of non-responsibility.
- Bidders performing work for the City at the time responses to this solicitation are received may be deemed non-responsible and not considered for award of this contract should their current performance be rated as less than satisfactory by the City. Previous award of work does not guarantee a future award. The bidder must perform satisfactorily and professionally on all City work undertaken.
- Have a satisfactory record of integrity and business ethics.
- Must possess all licenses and/or certifications required by the appropriate regulatory agencies for the contractor's area of expertise and for the work to be performed, as applicable.
- Must not have any previous investigations where the vendor was found at fault and/or penalized; or be the subject of any current investigations where disposition is pending by a regulatory agency.
- Be otherwise qualified and eligible to receive an award under applicable laws and regulations.
- No significant violations or complaints filed against the company in the past 3 years.

1.7 CERTIFICATIONS AND EDUCATION

Any conservator performing work under this contract shall hold a degree from a recognized Conservation Program identified by the American Institute for Conservation of Historic and Artistic Works (AIC) and must adhere to the AIC Code of Ethics and Guidelines of Practice.

Regardless of the above, the City will accept any professional certification that is provided by a reputable industry organization, which shows the firm/principal has the required training to perform art conservation work.

The bidder shall include copies of its certifications and any other relevant documentation with its bid submittal.

1.8 INSURANCE

If awarded a contract pursuant to this solicitation, the contractor shall not commence performance of any work until certification or proof of insurance has been received and approved by the City’s Risk Coordinator or designee.

The required insurance coverage must be issued by an insurance company authorized, licensed, and registered to do business in the State of Florida, with the minimum rating of B+ or better, in accordance with the latest edition of A.M. Best’s Insurance Guide. This insurance shall be documented in certificates of insurance which provide that the City of Palm Beach Gardens shall be notified at least thirty 30 days in advance of cancellation, non-renewal, or adverse change.

The receipt of certificates or other documentation of insurance or policies or copies of policies by the City or by any of its representatives, which indicate less coverage than is required, does not constitute a waiver of the contractor’s obligation to fulfill the insurance requirements herein. All deductibles must be acceptable to the City of Palm Beach Gardens.

The contractor must submit a current Certificate of Insurance, naming the City of Palm Beach Gardens as an additional insured and listed as such on the insurance certificate. New certificates of insurance are to be provided to the City upon expiration.

The contractor shall provide insurance coverage as follows:

- i. **Workers’ Compensation**
The contractor shall carry Workers Compensation Insurance to apply for all employees in compliance with the “Workers Compensation Law” of the State of Florida and all applicable Federal laws. The City reserves the right not to accept exemptions to the Workers Compensation requirements of this solicitation.
- ii. **Comprehensive General Liability**
The contractor shall carry Comprehensive General Liability Insurance with minimum limits of One Million Dollars (\$1,000,000.00); and include Products/Completion Liability of One Million Dollars (\$1,000,000). Comprehensive General Liability shall cover liability arising from premises, operations, independent contractors, products-completed operations, personal injury, and liability assumed under the insured contract. Such a certificate shall list the City as additional insured.
NOTE: If Comprehensive General Liability limits are less than One Million Dollars (\$1,000,000.00), the sum of Comprehensive General Liability limits and Excess Liability limits must equal no less than One Million Dollars (\$1,000,000.00).
- iii. **Automobile Liability**
The contractor shall carry Automobile Liability Insurance to include owned, non-owned, and hired, with minimum limits of One Million Dollars (\$1,000,000.00) each occurrence.
- iv. **Professional/Errors & Omissions Liability Insurance** that shall protect the contractor against legal liability from alleged negligence or errors and omissions, including personal injury, which may arise from the performance of the contractor’s duties and obligations under this contract, and for two years thereafter, whether such operations be by the contractor, the contractor’s staff, or by any subcontractor or anyone directly or indirectly

employed by either of them. The minimum acceptable limits of liability to be provided by such Professional Liability Insurance are \$2,000,000 each claim, \$3,000,000 aggregate.

- v. Contractors Pollution Legal Liability- hazardous and materials excavation in the amount of \$2,000,000 each occurrence. Coverage for claims against the City for damage to environmental conditions resulting from alleged or actual violations of Environmental Laws occurring in the course of performing contractor’s services.
- vi. Employer’s Liability Insurance - \$1,000,000 per occurrence

If no deductible for insurance is referenced above, the City reserves the right to require such deductibles which shall be determined by its Risk Management Coordinator, but not more than \$25,000 per claim.

1.9 METHOD OF PAYMENT: INVOICE FOR COMPLETION OF WORK

The contractor shall submit an invoice for work that was performed and has been inspected and accepted by the City. The date of the invoice shall not exceed thirty calendar days from the completion and acceptance of the services provided. Under no circumstances shall the invoice be submitted to the City in advance of the completion and acceptance of the work.

The invoice shall contain the following basic information: the contractor’s name and address, invoice number, date of invoice, location, description of the work performed, the contract number, purchase order number, and any discounts.

All payments shall be made in accordance with the Florida Prompt Payment Act, Section 218, *Florida Statutes*, upon presentation of a proper invoice by the contractor.

1.10 INSPECTION OF ART PIECES AND SCULPTURES

Bidders may visit and inspect at any time the art pieces identified in the Statement of Work in this solicitation. These artworks are located in areas that are accessible to the general public. In the event a bidder is unable to access and examine a specific artwork, the bidder should call the following City employee for assistance:

Cory Wilder, Deputy Community Services Administrator, 561.804.7035

1.11 PERFORMANCE OF WORK

The contractor shall perform work in a professional manner and to the highest industry standards for this specific type of work. The contractor shall at all times be cognizant of the need to abide and adhere to all applicable occupational safety and health rules and regulations. No section of the work may be performed by the contractor or a subcontractor of the contractor unless such person has the experience, equipment, knowledge, and resources to perform the work safely and properly. The City shall have the right, without penalty, to stop any task or aspect of work if the City believes, in its professional opinion, that the execution of the work is improper in any manner.

1.12 ADDITIONAL ARTWORK

Although this solicitation and the resultant contract identifies specific artworks to be serviced, it is hereby agreed and understood that new City artwork may be added to this contract at the option of the City, for similar or related services. The contractor shall be invited to provide pricing for the additional artwork. If the pricing is acceptable to the City, the new artwork will be added to the contract by an amendment to the Purchase Order.

The City may determine to obtain price quotes for the additional artwork from non-contract vendors in the event that fair and reasonable pricing is not obtained from the contractor, or for other reasons at the City's discretion. The City shall also have the right to delete any artwork from this contract, upon written notification to the contractor.

1.13 SUBCONTRACTORS OF WORK SHALL BE IDENTIFIED

As part of its bid, the bidder must identify any and all subcontractors that will be used in the performance of the proposed contract, their capabilities and experience, and the portion of the work to be done by the subcontractor. The competency of the subcontractor(s) with respect to experience, skill, responsibility, and business standing will be considered by the City when making the award in the best interest of the City.

1.14 DAMAGE TO ARTWORK

If the contractor, or anyone employed by the contractor, causes any damage to the artwork, whether intentionally or unintentionally, the City shall have the right to terminate the contract with immediate effect. The City may choose to have the contractor, or another contractor selected by the City, perform repairs to the artwork, provided the standard of such repair is acceptable to the City and all the costs for such repairs are borne entirely by the terminated contractor.

1.15 RELEASE OF CLAIM REQUIRED

Pursuant Section 255.05, *Florida Statutes* all payments to the subcontractors shall be made by the contractor within ten (10) days of receipt of the payment from the City. Except for the first payment, the contractor shall pay all its subcontractors and suppliers who have performed any work or supplied any materials for the work within ten (10) days after receipt of the payment by the contractor for monies due to such subcontractors and suppliers because of a percentage of the work completed. The contractor shall provide the City with duly executed affidavits (subcontractor's statement of satisfaction) or releases of claim from all subcontractors and suppliers who have performed any work or supplied any materials for the project as of that date.

The affidavit or release shall certify that said subcontractors and suppliers have been paid their proportionate share of all previous payments to the contractor. In the event such affidavits cannot be furnished, the contractor may submit an executed consent of surety to requisition payment, identifying the subcontractors and suppliers with the amounts for which the statement of satisfaction cannot be furnished. If the contractor fails to provide a consent of surety to requisition payment, the amount in dispute will be withheld until either the statement of satisfaction is furnished, or the consent of surety to requisition payment is furnished.

1.16 RECORDS, ACCOUNTS, AND STATEMENTS

The contractor shall keep on its premises, or such other place approved by the City, current, true, accurate, and complete records and accounts of all services provided to the City, and shall give the City or City's representative access during reasonable business hours and upon five (5) business days' notice to examine and audit such records and accounts. Such records shall be maintained, as an independent certified public accountant would need to examine to certify a statement of the contractor's business with the City pursuant to generally accepted auditing standards.

1.17 COMPLIANCE AND CONDUCT

The contractor shall at all times comply with all rules, regulations, and ordinances of the City and other governmental agencies having jurisdiction. The contractor shall further take all precautions

and extreme care to conduct its activities in a safe, professional, and prudent manner with respect to its agents, employees, members, visitors, and participants.

By entering into this contract, the contractor is obligated to comply with the provisions of Section 448.095, Fla. Statutes, "Employment Eligibility." This includes but is not limited to utilization of the E-Verify System to verify the work authorization status of all newly hired employees, and requiring all subcontractors to provide an affidavit attesting that the subcontractor does not employ, contract with, or subcontract with, an alien unauthorized to work in the USA. Failure to comply will result in termination of this contract, or if a subcontractor knowingly violates the statute, the subcontractor shall be terminated immediately.

1.18 SUPERIORITY OF OTHER FORMS OR DOCUMENTS

If the City is required by the contractor to execute any other forms or documents in relation to the contract resulting from this solicitation, the terms, conditions, and requirements in this solicitation shall take precedence to any and all conflicting or modifying terms, conditions, or requirements of the contractor's forms or documents. Additionally, in the event of a conflict between the terms and conditions set forth in this solicitation document and any attachments or exhibits hereto, the terms and conditions set forth herein shall prevail.

1.19 FAILURE TO PERFORM OR COMPLETE WORK

Should the contractor fail to perform satisfactorily or complete any aspect of the work in a timely manner, and within the schedule established by the City, it is hereby agreed and understood that the City reserves the authority to cancel the contract with the contractor and secure the services of another contractor to perform the work. If the City exercises this authority, the City shall be responsible for paying the contractor for any work that was completed and accepted in accordance with the contract specifications.

The City may, at its option, demand payment from the contractor, through an invoice or credit memo, for any additional costs over and beyond the original contract price, which were incurred by the City, as a result of having to secure the services of another contractor to perform the work.

1.20 FORCE MAJEURE

The City and the contractor are excused from the performance of their respective obligations under this contract when and to the extent that their performance is delayed or prevented by any circumstances beyond their control, including fire, flood, explosion, strikes or other labor disputes, natural disasters, public emergency, war, riot, civil commotion, malicious damage, act or omission of any governmental authority, delay or failure or shortage of any type of transportation, equipment, or service from a public utility needed for their performance, provided that:

- a. The non-performing party gives the other party prompt written notice describing the particulars of the force majeure, including, but not limited to, the nature of the occurrence and its expected duration, and continues to furnish timely reports with respect thereto during the period of the force majeure.
- b. The excuse of performance is of no greater scope and of no longer duration than is required by the force majeure.
- c. No obligations of either party that arose before the force majeure causing the excuse of performance are excused as a result of the force majeure; and

- d. The non-performing party uses its best efforts to remedy its inability to perform.

Notwithstanding the above, performance shall not be excused for a period in excess of two months, provided that in extenuating circumstances the City may excuse performance for a longer term. The economic hardship of the contractor shall not constitute force majeure. The completion time for an affected work project shall be extended by a period equal to that during which either party's performance is suspended under this section.

1.21 PUBLIC RECORDS

Pursuant to Chapter 119, *Florida Statutes*, the contractor shall comply with the public records law by keeping and maintaining public records required by the City of Palm Beach Gardens in order to perform the service. Upon request from the City's custodian of public records, the contractor shall provide the City with a copy of the requested records or allow the records to be inspected or copied within a reasonable time at a cost that does not exceed the cost schedules provided in Chapter 119, *Florida Statutes*, or as otherwise provided by law. The contractor shall ensure that public records that are exempt or confidential and exempt from public records disclosure requirements are not disclosed except as authorized by law for the duration of the contract term and following completion of the contract. Upon completion of the contract, the contractor shall transfer, at no cost to the City, all public records in possession of the contractor or keep and maintain public records required by the City of Palm Beach Gardens in order to perform the service.

If the contractor transfers all public records to the City upon completion of the contract, the contractor shall destroy any duplicate public records that are exempt or confidential and exempt from public records disclosure requirements. If the contractor keeps and maintains public records upon completion of the contract, the contractor shall meet all applicable requirements for retaining public records. All records stored electronically must be provided to the City of Palm Beach Gardens, upon request from the City's custodian of public records, in a format that is compatible with the information technology systems of the City of Palm Beach Gardens.

IF THE CONTRACTOR HAS QUESTIONS REGARDING THE APPLICATION OF CHAPTER 119, *FLORIDA STATUTES*, TO THE CONTRACTOR'S DUTY TO PROVIDE PUBLIC RECORDS RELATING TO THIS CONTRACT, CONTACT THE CUSTODIAN OF PUBLIC RECORDS AT THE OFFICE OF THE CITY CLERK LOCATED AT 10500 NORTH MILITARY TRAIL, PALM BEACH GARDENS, FLORIDA 33410, PHONE NUMBER (561) 799-4122, EMAIL ADDRESS: PSNIDER@PBGFL.COM.

1.22 WORK HOURS

The contractor is required to perform the repairs, maintenance, and conservation based on the hours of work established by the City Code. Bidders should familiarize themselves with the permitted hours of work that are established in the City Code. No allowance for time or money will be made due to unfamiliarity with these restrictions.

The general hours of operation for work shall be: 8:00AM through 5:00PM daily, except Sundays. No work will be permitted on Sundays.

SECTION 2 STATEMENT OF WORK

2.1 DESCRIPTION AND SCOPE

The Statement of Work establishes the minimum standards for the repair, maintenance, and conservation of the listed artwork and sculptures. The contractor shall furnish all labor, materials, equipment, and supplies necessary to perform the required services in accordance with the specified frequencies, methods, and conditions outlined below.

The work described in this solicitation is pertinent for the repair, maintenance, and conservation of the following public artwork and sculptures in the City of Palm Beach Gardens:

- a. *Triptych* by Tim Prentice
10500 N Military Trail (City Hall Lobby)
- b. *Contiguous Currents* by Costas Varotsos
10500 N Military Trail (in front of City Hall)
- c. *Double Rainbow* by Lila Katzen
4404 Burns Road (adjacent to Burns Road Community Center)
- d. *Astralis* by Wendy Ross
PGA Boulevard and Alternate A1A (PGA Flyover)
- e. *Be Right Back* by Mark Fuller
10500 N Military Trail (Veterans Plaza)
- f. *Sandhill Crane* by Geoffrey C. Smith
9500 Sandhill Crane Drive, Sandhill Crane Golf Club
- g. *9/11 Memorial* by Mark Fuller, World Trade Center Artifacts Program
5161 Northlake Boulevard (next to Fire Rescue station)
- h. *John D. MacArthur* by Zenos Frudakis
10500 N Military Trail (entrance to City Hall/Municipal Complex)
- i. Artistic Bus Shelters by Mark Fuller
Various Locations
- j. *Loving You, Loving Me* by Mark Fuller
10410 N. Military Trail (East of Lakeside Center at Compassionate Friends Memorial Garden)
- k. *Shadows of Victory* by Ben Heller
Gardens District Park, 5101 117th Court North (on the main pavilion)
- l. *Emerge* by Mathhew Placzek
Burns Road Community Center, 4404 Burns Road (at entrance to main building)

- m. *Loti* by Dan Shaughnessy IV
Tennis and Pickleball Center, 5110 117th Court North
- n. *Corey Jones Memorial Drum* by Mark Fuller
10500 N Military Trail (adjacent to Veterans Plaza)
- o. *High Five* by George Lundeen
Miracle League Playing Field at Gardens Park, 4301 Burns Road
- p. *Play Ball* (an artistic installation by City staff)
Gardens Park (east of City Hall Campus), 4301 Burns Road
- q. *Clipso* by International Acoustics Company
10500 N. Military Trail, City Hall Business Department Lobby
- r. *Fire Museum Monument Plaque* by Unknown Artist
4425 Burns Road (next to Fire Station No. 1)
- s. *Fire Museum Fire Fighter* by Unknown Artist
4425 Burns Road (next to Fire Station No. 1)

Information on the dimensions and material makeup of the artworks is found further in this Section of the Invitation to Bid. Additional information on the City's public art installations can be found at [Art in Public Places | Palm Beach Gardens, FL - Official Website](#).

Sample images of certain artwork are shown below:



Emerge (this is a conceptual rendering. The artwork is not in a lake and is under fabrication.



Artistic Bus Shelter



Play Ball



Clipso



Fire Museum Monument Plaque



Fire Museum Fire Fighter

2.2 MINIMUM STANDARDS OF WORK PERFORMANCE

Professional Qualifications and Experience

The contractor's personnel shall be trained and experienced in the conservation and maintenance of public art, with demonstrable expertise in materials such as bronze, painted metals, stone, glass, ceramics, and mixed media. The lead conservator must have at least five (5) years of relevant experience and be a member in good standing with a recognized professional organization (e.g., AIC – American Institute for Conservation).

Inspection and Condition Reporting

The contractor shall inspect each artwork. A brief written condition report shall be submitted after the inspection, including photographic documentation, assessment of structural and surface integrity, and any signs of deterioration, vandalism, or environmental damage.

Maintenance Services

Routine maintenance shall include cleaning, graffiti removal, surface protection (e.g., wax or coatings), and minor repairs. All work shall be performed using best practices in art conservation and materials appropriate to the original artwork, ensuring reversibility where possible.

Repair and Conservation Treatments

Any conservation treatment or repair shall be pre-approved by the City and performed according to an agreed treatment plan. The contractor must use archival-grade materials and avoid invasive procedures unless necessary for structural integrity and approved in advance.

Emergency Response

The contractor shall respond to emergency repair requests (e.g., vandalism, impact damage) within 24 hours of notification. Temporary stabilization may be required pending full treatment.

Documentation and Records

All maintenance and repair activities must be documented in detail, including materials used, techniques applied, and before-and-after photos. Records shall be maintained in a format acceptable to the City and submitted upon completion of work or as scheduled.

Compliance with Laws and Safety Standards

All work shall comply with applicable local, state, and federal laws, including OSHA safety standards. The contractor must ensure all workers are properly equipped and follow appropriate hazard mitigation protocols when working in public areas.

Quality Control

The contractor shall implement a quality assurance program to ensure services meet or exceed professional conservation standards. The City reserves the right to inspect completed work and require corrections for any deficiencies.

Public Interaction and Site Cleanliness

The contractor shall maintain a clean, orderly work site and minimize disruption to public spaces. The contractor personnel shall interact courteously with the public and City representatives.

2.3 *TRIPTYCH* BY TIM PRENTICE

LOCATED AT 10500 N. MILITARY TRAIL, CITY HALL LOBBY

Triptych is a large-scale indoor kinetic sculpture by Tim Prentice, suspended from the ceiling in the City Hall Lobby. The installation comprises three individual sections, each suspended from ceiling rafters by stainless steel cables. Designed to respond to air currents, each section rotates independently around its axis as breezes move through the space.

Each component features rows of square aluminum panels, intricately connected by bent wire rods and weighted with lead. The connecting rods, approximately 1/8" in diameter, appear to be stainless steel, a material commonly used by the artist in his kinetic works. Due to the sculpture's height and location, close inspection of its components requires the use of a lift.

General Maintenance Requirements:

1. Dust all three sections quarterly using appropriate tools that can reach between the aluminum plates and connecting rods.
2. Use a stainless-steel cleaner to address persistent stains or discoloration.
3. Inspect all suspension anchors and mounting hardware quarterly to ensure structural stability and safety.

Conservation and Preventive Care:

- Quarterly Dusting: Use a vacuum equipped with a soft brush attachment to carefully remove dust from the aluminum plates and between the wire connections. Avoid using only a cloth, as it may not adequately reach between the intricate components.
- Corrosion Monitoring: Inspect the sculpture up close (with lift access, if necessary) for signs of corrosion. Any corrosion observed should be documented and characterized to assess the extent and potential risks. Cleaning methods should be tested on a small, inconspicuous area to ensure that they do not alter the surface finish or integrity of the materials.

- Surface Cleaning: If discoloration is present, select a non-abrasive cleaner appropriate for aluminum and stainless-steel surfaces. Always test cleaning agents on a small section before full application.

2.4 CONTIGUOUS CURRENTS BY COSTAS VAROTSOS

LOCATED AT 10500 N. MILITARY TRAIL, EXTERIOR OF CITY HALL

Contiguous Currents is a large-scale outdoor sculpture installed directly on the exterior of the building facing Military Trail. The piece spans approximately 100 feet in length and rises to a height of about 25 feet. Composed of industrial steel I-beams that have been artistically bent and painted periwinkle blue, the sculpture features integrated stacks of glass housed in the curves of the structure. There are seven individual glass stacks in total.

Each glass element is formed from half-inch-thick sheet glass, arranged in staggered lengths to create a pattern of diamonds and triangles. The layers appear to be bonded with a transparent adhesive. The I-beams are anchored into concrete footings measuring approximately 3 feet by 2 feet, each secured with four brackets using 1-inch bolts, nuts, and washers. The bases are installed directly on grass.

General Maintenance

- The sculpture shall be cleaned and waxed bimonthly.

Routine Maintenance

Cleaning Procedures:

1. Wash all painted surfaces with a solution of Ivory dish soap or a mild car wash detergent.
2. Apply cleanser using a sponge or soft-bristle brush.
3. Rinse thoroughly with filtered water.
 - Use a hose for rinsing; do not use a pressure washer, as it can force water into joints and accelerate corrosion.
4. Clean glass elements separately using an industrial glass cleaner to prevent spotting.
5. Carefully remove any mineral deposits on the glass to maintain clarity and appearance.

Waxing Procedures:

1. Apply wax to painted surfaces twice per year using McGuire Quik Wax or a similar detailing wax.
 - Although waxing is not standard for painted sculptures, it can help prolong the paint's life when applied properly.
 - Paste wax is preferred over silicone-based waxes for its durability and finish. When applied and buffed correctly, it will not streak or cloud the surface.
2. Avoid applying wax in direct sunlight or on hot surfaces, as this will hinder bonding.

Rust Treatment:

1. Address any rust immediately upon detection.
2. Sand and clean the affected area thoroughly to remove all rust.
3. Apply two coats of zinc primer, followed by two coats of epoxy primer.
4. If the surface is uneven after sanding, use a polyester or epoxy filler to level the area before painting.
5. Apply two coats of finish paint, matching the original color, texture, and sheen. Follow manufacturer instructions for all products used.

Weep Hole Maintenance:

1. Keep weep holes clear of debris (e.g., leaves, pine needles, grass) as often as possible.

2. Use a wooden skewer to clear obstructions.
 - Do not use metal tools, such as rat-tail or chainsaw files, which can damage the paint and expose the metal to rust.
3. If rust is observed inside weep holes, follow the rust repair protocol outlined above.

Environmental Considerations:

- All maintenance activities should be conducted when ambient temperatures are 80°F or lower.
- If maintenance must be performed during hotter months, work should begin early in the morning to avoid midday heat.

Routine Maintenance: Environmental Conditions

1. Maintenance activities shall be conducted when ambient temperatures are 80°F or below to ensure product effectiveness and prevent surface damage.
2. During warmer months, work should be scheduled early in the morning to avoid direct exposure to midday heat.
3. Do not apply wax to painted surfaces in direct sunlight or on hot surfaces, as it will prevent proper bonding and may damage the finish.

Updated Rust Repair Protocol

In addition to standard rust removal procedures:

- After cleaning and sanding, apply a zinc-rich primer to inhibit further corrosion.
- Follow with an epoxy primer to seal and prepare the surface.
- Where rust removal has created surface depressions, apply a polyester or epoxy filler to level the area.
- Finish with two coats of paint that match the original in color, sheen, and texture. All materials should be applied in accordance with the manufacturer's instructions to ensure durability and aesthetic consistency.

Updated Cleaning Protocol

- Use only filtered water for rinsing the sculpture to prevent mineral buildup and water spots.
- Do not use a pressure washer, as high-pressure water can penetrate vulnerable areas in the painted surface and accelerate corrosion.
- Carefully remove mineral deposits from glass elements to preserve clarity and visual impact.

Updated Waxing Protocol

- While not standard practice for painted outdoor sculptures, waxing may be used to extend the life of the paint finish.
- Waxing shall be performed twice per year using a high-quality paste wax, which is preferred over silicone-based car waxes.
- When properly applied and buffed, paste wax will not streak or cloud the surface and provides a protective barrier without altering the appearance.

Updated Weep Hole Maintenance Protocol

- Regularly remove debris such as leaves, pine needles, and grass from the sculpture to ensure drainage pathways remain clear.
- Clean weep holes using a wooden skewer or similarly non-abrasive tool.
- Do not use metal tools, including files, as they can scratch or remove protective paint, exposing the underlying metal to rust.

2.5 *DOUBLE RAINBOW* BY LILA KATZEN

LOCATED AT 4404 BURNS ROAD, BURNS ROAD COMMUNITY CENTER

Double Rainbow is a monumental outdoor sculpture standing approximately 15 feet tall. It consists of two curved Corten (weathering) steel plates welded together at the center and secured to a concrete foundation. Each plate is pierced at the top by a curved stainless-steel element, welded in place as an integral part of the composition.

The sculpture is situated in a park-like setting, approximately 200 feet from a nearby side street and 50 feet from a walking trail. It is surrounded by large oak trees on all sides, two of which overhang the artwork. Two ground-mounted lights are positioned on either side of the sculpture, likely for nighttime illumination.

The base features a concrete pad that has partially settled into the soil and, at the time of inspection, was obscured by leaf debris. The sculpture is anchored using a ¾-inch steel plate, approximately 3 inches wide, bolted along the bottom edge of each Corten panel.

General Maintenance Requirements

1. **Surface Cleaning:**
Clean the sculpture bimonthly using an anionic detergent and water. Rinse thoroughly after washing.
2. **Stainless Steel Elements:**
Clean stainless-steel components with a metal brightener and corrosion inhibitor such as SPC 501 from Sea to Sky. Use fine nylon abrasive pads (grade 00 or finer) for scrubbing.
3. **Protective Coating:**
After cleaning, apply an acrylic lacquer to the sculpture to help reduce ongoing surface deterioration.
4. **Patina Care:**
Exercise extreme caution to avoid disturbing the natural patina of the Corten steel during any cleaning or treatment.

Conservation and Preventive Care Recommendations

- **Concrete Pad Maintenance:**
Incorporate regular cleaning of the concrete pad into the maintenance schedule. Remove debris such as leaves, and treat the pad with a fungicide to eliminate black mold. Apply a waterproofing agent to help prevent moisture retention and degradation.
- **Modified Washing Schedule:**
Washing may be performed semiannually instead of bimonthly, provided that routine inspections are conducted to monitor for:
 - Corrosion on the stainless-steel inserts
 - Rust or degradation at the base due to leaf litter, water accumulation, or other environmental factors
- **Rinsing:**
After each wash, rinse the sculpture thoroughly with distilled or filtered water to prevent mineral deposits and staining.

2.6 *ASTRALIS* BY WENDY ROSS

LOCATED AT PGA BOULEVARD AND ALTERNATE A1A, PGA FLYOVER

Astralis is a large-scale, multi-component sculpture consisting of four individual installations integrated into the towers surrounding the PGA flyover bridge. Each installation is housed within a concrete tower structure and accessed via an internal ladder. The artworks are elevated approximately 3 to 4 stories above ground level.

Each component features a base of aluminum mesh “petals” and a central suspended “floret” resembling a stylized flower head. The petals are powder-coated aluminum mesh, sewn around a metal armature with aluminum wire and mounted atop a fabricated steel frame approximately 4 feet above the tower platform.

Suspended above the petals is the floret: a welded spherical structure approximately 48 inches in diameter, constructed from 4-inch aluminum rings. Protruding from each ring are metal springs approximately 10 inches long, giving the floret a total vertical dimension of over 60 inches. The floret is suspended in the tower using threaded stainless-steel rods configured in a cross-brace pattern, anchored approximately 4 feet below the top of the tower. The bottom of the suspended floret is about 8 feet above the standing platform within the tower.

General Maintenance Requirements

To preserve the integrity and appearance of this outdoor artwork, the following maintenance procedures shall be performed bimonthly:

1. Floret Inspection and Cleaning
 - Inspect each floret for discoloration, staining, or surface degradation.
 - Clean as needed using appropriate materials and techniques.
 - Apply a commercial stainless-steel cleaner and sealer to protect and maintain finish.
2. Spherical Element Washing
 - Clean the central spheres using low-pressure, filtered water to prevent mineral buildup and surface damage.
 - Inspect for any signs of environmental deterioration (e.g., car exhaust residue) and report findings to the City in writing.
3. Debris Removal
 - Inspect the metal springs for trapped debris such as leaves, insects, or trash.
 - Remove debris using air blowers or a shop vacuum to avoid damaging the structure.
4. Water Supply and Equipment
 - A hose will be provided at each tower by the City.
 - The contractor is responsible for supplying a pump and portable water tank as needed for cleaning operations.

2.7 *BE RIGHT BACK...* BY MARK FULLER

LOCATED AT 10500 N. MILITARY TRAIL, VETERANS PLAZA

Be Right Back... is a whimsical sculpture composed of a cast aluminum suitcase topped with a cup, donut, and keyring, all placed on a bench. The artwork is designed to appear as if someone has briefly stepped away, leaving their belongings behind. The entire sculpture, including the suitcase and objects, is cast in aluminum, except for the keyring, which is made of ferrous metal.

The sculpture is mounted on a powder-coated aluminum or resin bench and secured using four standard stainless-steel bolts with accompanying nuts and washers.

General Maintenance Requirements

The following routine maintenance shall be performed bimonthly:

1. Dusting:
 - Gently dust the sculpture using a soft cloth or brush to remove surface dirt and debris.
2. Cleaning:
 - Wipe the artwork using a non-abrasive soapy water solution and a soft, lint-free cloth.

- Avoid harsh chemicals or abrasive materials that may damage the surface or coating.

Conservation and Preventive Care Guidelines

1. Surface Cleaning and Corrosion Mitigation:

- Clean the sculpture with filtered water and a conservation-grade detergent such as Orvus WA Paste.
- If corrosion is present, remove any existing wax using appropriate organic solvents before addressing the corroded areas.
- Thoroughly clean and remove rust from affected areas, then apply a suitable primer and matching topcoat to restore protection and appearance.
-

2. Protective Coating:

- After treatment, apply two coats of cold paste wax that is silicone-free.
- Buff the surface carefully to a consistent finish, avoiding streaks or buildup.

3. Post-Conservation Maintenance:

- After conservation efforts are completed, resume bimonthly maintenance.
- During each cleaning, rinse the sculpture with distilled water following washing to prevent mineral deposits and streaking.

2.8 *SANDHILL CRANE* BY GEOFFREY C. SMITH

LOCATED AT 9500 SANDHILL CRANE DRIVE, SANDHILL CRANE GOLF CLUB, MAIN LOBBY

This life-size bronze sculpture depicts a sandhill crane in mid-takeoff, wings fully outstretched and feet extended forward. It is mounted on a decorative, branch-shaped base and positioned atop a rough-hewn wooden pedestal approximately 30 inches high. The sculpture is located at the entrance to the clubhouse at the Sandhill Crane Golf Club, where it is prominently displayed in full sun and surrounded by mulch. A descriptive plaque is installed in front of the piece. The sculpture features a green patina over a brown base patina and is in excellent condition.

General Maintenance:

The sculpture shall be cleaned and wiped quarterly using a commercial bronze cleaner. A protective coat of wax shall be applied, and the surface buffed to maintain the patina and prevent oxidation.

Conservation and Maintenance:

Wash the sculpture with water and a conservation-grade detergent. Rinse thoroughly with distilled water. Apply a non-silicone paste wax for protection. Treat the wooden base with a fungicide and wood-safe lubricant to preserve its appearance and structural integrity.

2.9 *9/11 MEMORIAL* BY MARK FULLER, WORLD TRADE CENTER ARTIFACTS PROGRAM

LOCATED AT 5161 NORTHLAKE BLVD

This memorial installation honors the victims of the September 11, 2001, terrorist attacks. At its center stands an authentic fragment of the World Trade Center, composed of Corten steel. This towering artifact—approximately 40 feet high—features two vertical beams connected by three horizontal plates, originally part of a tower's window bay. The steel fragment retains its original rusted condition, marked by ferrous corrosion and debris from the collapse, which remain as integral aspects of the memorial's authenticity and historic character.

The artifact is mounted into stainless steel supports, likely anchored below ground for stability. Surrounding the central sculpture are ten vertical glass panels, each etched with the names of

individuals who lost their lives during the attacks. These panels are also mounted to stainless steel supports. In addition to the commemorative panels, six informational text panels detail the events and timeline of September 11, 2001, providing historical context for the viewer.

The design deliberately contrasts the weathered steel artifact with the sleek, clean appearance of the surrounding elements. The glass and stainless-steel components are pristine, with etched lettering approximately ½ inch in height. The material composition of the printed text on the panels is unknown.

General Maintenance:

1. Glass panels shall be cleaned with a commercial glass cleaner, and stainless-steel supports shall be wiped and sealed using a stainless-steel cleaner every two months.
2. The steel artifact shall be inspected bimonthly to ensure it remains free of excessive dirt and foreign accretions. Refer to the *WTC Artifacts Program* guidelines for conservation standards.
3. The steel sculpture shall be gently pressure washed once annually, approximately one week prior to September 11, to remove accumulated dirt and bird droppings. Care must be taken to preserve any flaking metal, as these features are considered intrinsic to the artifact's historical character.
 - A mobile electro-mechanical lift must be used to safely access and clean the sculpture.

2.10 *JOHN D MACARTHUR* BY ZENOS FRUDAKIS

LOCATED AT 10500 N. MILITARY TRAIL, SOUTH ENTRANCE TO THE MUNICIPAL COMPLEX

This sculpture is a hollow-cast bronze figure of John D. MacArthur, rendered at a scale larger than life. The figure stands atop a 1½-inch high bronze base plate, which bears the artist's signature and the name of the foundry—Laramie Bronze—on the front. The entire sculpture is mounted on a square granite pedestal approximately 40 inches tall, which features a bronze dedication plaque on its front face.

The installation is sited within a semicircular arrangement of benches, creating a contemplative public space. It is located approximately 100 feet from Military Trail and positioned beneath two trees, one of which extends branches that partially overhang the sculpture.

General Maintenance:

- The sculpture shall be cleaned and waxed twice annually to preserve its finish and prevent corrosion.

Conservation and Maintenance Procedures:

- Wash the sculpture using water and a conservation-grade detergent.
- Rinse thoroughly with distilled water to prevent mineral deposits.
- Apply a non-silicone cold paste wax by hand and buff by hand to maintain the patina and surface integrity.
- Perform this treatment biannually, preferably in the spring and fall.

2.11 SPECIAL CONSERVATION REQUIREMENTS

The following are conservation requirements for the two sculptures identified below:

1. *CONTIGUOUS CURRENTS* BY COSTAS VAROTSOS LOCATED AT 10500 N. MILITARY TRAIL

Note: The conservation process must follow a sequential order—cleaning, corrosion removal, priming, glass cleaning and repair, followed by painting.

Scope of Work:

- a. Photographic Documentation
Capture high-quality photographs of the artwork *before, during, and after* treatment to thoroughly document all conservation processes.
- b. Site Preparation
 - The City shall trim or remove overhanging tree branches prior to the start of work.
 - Vendor shall meet with City representatives to evaluate and recommend additional landscaping adjustments that support the long-term preservation of the artwork. Approved modifications must be completed before conservation begins.
- c. Surface Cleaning
 - Remove all dirt, debris, and particulate matter from the artwork's surface.
 - Wash the entire piece with a conservation-grade detergent and filtered tap water. Rinse thoroughly with filtered water to avoid mineral residue.
- d. Access Equipment
All work must be performed using a cherry picker or man-lift, ensuring safe and complete access to the artwork.
- e. Corrosion Removal and Surface Preparation
 - Mechanically remove all corrosion, excavating affected areas thoroughly.
 - Apply a zinc-rich corrosion-inhibiting primer, followed by an epoxy intermediate coat, on all treated surfaces.
 - Extend treatment slightly beyond corroded areas to prevent future rust migration.
 - Primers must be part of an industrial-grade metal coating system (e.g., Tnemec®, PPG®, or Sherwin-Williams Carboline®).
 - Primer must be applied immediately after cleaning to prevent flash rusting.
- f. Paint Surface Preparation
Lightly scarify all painted surfaces to create a clean, uniform profile for new paint adhesion.
- g. Artist Consultation
Confirm with the original artist (if available) whether the paint should be spray-applied or rolled for an authentic finish.
- h. Color Matching
Prepare and test a color sample to match the original paint color and reflectivity prior to full application.
- i. Surface Repair
Fill any pits or voids caused by corrosion using a material compatible with the selected paint system (e.g., Bondo® or marine/exterior-grade epoxy).
- j. Repriming
Apply a uniform primer coat over the entire artwork to ensure compatibility and strong adhesion with the new paint layer.
- k. Weep Hole Maintenance

Clear all weep holes using a wooden skewer. Metal tools must not be used, as they may damage protective coatings and increase corrosion risk.

- i. Glass Cleaning and Repair
 - Clean all glass components, removing mineral deposits using non-acidic, safe mechanical methods only.
 - Identify and apply an appropriate glass adhesive to seal any gaps around the glass.
- m. Repainting
 - Repaint all metal surfaces with a high-quality, durable paint system matched to the original specifications and tested sample.

2. *DOUBLE RAINBOW* BY LILA KATZEN

LOCATED AT 4404 BURNS ROAD, BURNS ROAD COMMUNITY CENTER

Full Conservation Requirements

The following procedures must be performed to complete a full conservation treatment:

- a. Photographic Documentation
 - Take high-resolution photographs *before, during, and after* treatment to document the full conservation process.
- b. Access Equipment
 - All work must be performed using ladders or a man-lift, as appropriate, to ensure safe and thorough access to the artwork.
- c. Site Preparation
 - The City will remove any overhanging tree branches prior to the start of work.
 - The vendor shall meet with City staff to assess additional landscaping measures that could improve the long-term preservation of the artwork. Approved modifications must be completed before conservation begins.
- d. Surface Debris Removal
 - Remove accumulated dirt, leaves, pine needles, and other particulate matter from the surface of the artwork.
- e. Washing
 - Clean the sculpture and the concrete pad using a conservation-grade detergent and filtered tap water. Rinse all surfaces with filtered tap water to avoid mineral deposits.
- f. Fungicide Treatment
 - Treat the concrete pad with a conservation-grade fungicide, such as D/2 Biological Solution, to eliminate biological growth.
- g. Localized Cleaning of Corten Steel
 - Where green fungal growth is visible on the Corten steel, gently clean the affected areas using soft plastic abrasive pads. Take care not to damage the surface patina or alter its natural coloration.
- h. Stainless Steel Treatment
 - If yellowing remains on stainless steel elements after washing, remove any existing acrylic coating using organic solvents appropriate for conservation work.
- i. Re-Coating Stainless Steel (if required)
 - If the original coating is removed, assess whether a protective coating is necessary. If so, apply a conservation-grade paste wax to protect the stainless-steel surface.
- j. Water Repellant Application

Apply a water-repellent treatment to the concrete base to enhance runoff and prevent water accumulation.

2.12 MAINTENANCE OF ARTWORK AND OTHER ELEMENTS OF THE *ARTISTIC BUS SHELTERS* VARIOUS LOCATIONS

The artist Mark Fuller, and the fabricator of the *Artistic Bus Shelters*, have established the following minimum maintenance standards to ensure the longevity and visual integrity of the installations.

1. Routine Cleaning and Pressure Washing
 - The entire bus shelter structure and attached artwork shall be pressure-washed every six months to remove accumulated dirt and grime.
 - Regular cleaning helps maintain the luster of the powder-coated finish and prevents buildup that could lead to surface degradation.
2. Surface Maintenance and Repairs
 - All aluminum components are coated with a durable, baked-on polyester powder coating, providing long-term protection against acids, salts, and moisture.
 - For general cleaning, any mild household cleaner may be sprayed onto the surface and wiped off.
 - If the finish is damaged, exposing the aluminum or showing signs of oxidation/corrosion:
 - Lightly sand the affected area, ensuring all corrosion and loose material are removed.
 - Clean the surface with a solvent such as paint thinner to eliminate contaminants that may affect paint adhesion.
 - Apply a high-quality exterior metal primer, followed by a matching color enamel topcoat.
3. Structural and Electrical Inspections
 - A comprehensive inspection of the bus shelter and artwork shall be conducted annually or semi-annually to ensure all components are in good condition.
 - Any loose or missing hardware must be tightened or replaced immediately.
 - If any structural element exhibits excessive wear, cracks, or damage, the shelter shall be taken out of service until full repairs are completed.
 - All electrical components must be checked as part of the scheduled inspection to ensure proper function.
4. Graffiti and Damage Remediation
 - If the structure is defaced with graffiti, removal should be attempted using a high-pressure washer.
 - Minor surface scratches and carvings can be repaired by hand-sanding with a fine-grade sandpaper.

ARTISTIC BUS SHELTER LOCATIONS

N.B. Military Trail S. of Johnson Dairy Road adj. to City Hall	10500 N. Military Tr
N.B. Military Trail N. of Holly Dr. adjacent to PBG High School	10000-10138 N Military Tr
N.B. Gardens East Dr S. of Burns Rd at PBG Medical Center	9457-9755 Gardens E Dr
E.B. PGA Blvd E. of Campus Drive at Palm Beach College main entrance	3160 PGA Blvd
S.B. Fairchild Ave S. of Gardens Pkwy - The Landmark Condominium	Fairchild Gardens Ave
N.B. Prosperity Farms Rd. S. of PGA Blvd. across from Prosperity Oaks ALF/Heartland Health Care Center	11380 Prosperity Farms Rd
S.B. Prosperity Farms Road at Entrance to ALF	11375 Prosperity Farms Rd
E.B. Donald Ross Rd. W. of Military Trail at Donald Ross Village	4550 Donald Ross Rd
N.B. Military Trail S. of S. of Dwyer H.S. southern entrance	13304-13364 N Military Trail
EB PGA Blvd. west of Prosperity Farms Road	2500-2510 PGA Blvd.
S.B. Military Trail S. of PGA Blvd at SouthBank Plaza	10887 N Military Tr
N.B. Military Trail S. of PGA Blvd. adj. to Shoppes at the Gardens	10800 N Military Tr
E.B Kyoto Gardens Dr. E. of Alt. A1A	3621 Kyoto Gardens Dr.
W.B Gardens Parkway E. of Taylor Dr.	11900 Taylor Dr.
E side of Military Trail N. of Winchester Drive	11591 Winchester Dr.
E.B. Northlake Blvd at Costco	3250 Northlake Blvd
S.B. Campus Dr. S of Fairchild Ave.	11051 Campus Dr.
E.B. PGA Blvd E. of Campus Drive at Palm Beach College secondary entrance	PGA Blvd
S.B N. Military Trail, N. of Holly Dr.	10101 N. Military Trail

2.13 *LOVING YOU, LOVING ME* BY MARK FULLER

LOCATED AT 10410 N. MILITARY TRAIL (EAST OF LAKESIDE CENTER AT COMPASSIONATE FRIENDS MEMORIAL GARDEN), PALM BEACH GARDENS

This sculpture stands 3 feet 6 inches tall and is mounted on a concrete pedestal, giving it an overall height of 6 feet 10 inches. It is located in the Compassionate Friends Memorial Garden on the east side of the Burns Road Community Center property, adjacent to the existing lake.

The artwork features two open hands, each with an open heart shape centered in the palm. Suspended between the hands is a mirror-polished stainless steel “winged heart.”

- The hands are fabricated from 0.125-inch formed and welded aluminum plate with a gloss-white powder-coated finish.
- The heart and wings are made from 16-gauge formed and welded mirror-polished stainless steel.

General Maintenance

- Clean the sculpture twice per year using mild dish soap and water.
- Use a dry, soft brush to remove surface dust and loose debris prior to washing.

Conservation and Maintenance

- Wash the sculpture using a neutral pH conservation-grade detergent, then rinse with distilled water.

- Apply a non-silicone cold paste wax by hand and buff to a smooth finish—this should be done twice annually.
- Use wooden skewers and approved solvents to gently reduce any accretions without damaging the surface.
- Clean the concrete base to remove any stains, dirt, or discoloration to maintain a uniform appearance.

2.14 *SHADOWS OF VICTORY* BY BEN HELLER

LOCATED AT GARDENS DISTRICT PARK, 5101 117TH COURT NORTH (ON THE MAIN PAVILION)

The mural wraps around all sides of the Main Pavilion metal building, featuring bold, high-contrast silhouettes of people engaged in sports and recreational activities, interwoven with vibrant, oversized plant motifs. The design emphasizes the connection between outdoor fun and nature, with the word “GARDENS” prominently integrated—both as a reference to the park and as a visual celebration of the surrounding greenery.

General Maintenance

Annually: Lightly pressure wash the mural once per year using a non-corrosive, paint-safe cleaning solution that will not damage the paint or metal surface.

Maintenance Schedule

1. Regular Inspections
 - Frequency: Twice per year (preferably in spring and fall)
 - Action: Conduct a detailed inspection for any signs of fading, peeling, corrosion, or physical damage—particularly on surfaces exposed to direct sun, rainfall, or high foot traffic.
2. Professional Touch-Ups and Restoration
 - Frequency: Every 7–10 years, or as needed
 - Action: Coordinate with the original artist for all touch-ups or restoration efforts. If minor wear or fading is observed, affected areas should be retouched using the same Sherwin-Williams high-quality direct-to-metal paint originally used.
3. Graffiti Removal
 - Frequency: As needed
 - Action: All graffiti removal must be coordinated with the artist. Affected areas should be cleaned and repainted to restore the mural’s original appearance.

2.15 *EMERGE* BY MATTHEW PLACZEK

LOCATED AT BURNS ROAD COMMUNITY CENTER, 4404 BURNS ROAD (AT ENTRANCE TO MAIN BUILDING)

THIS ARTWORK IS UNDER CONSTRUCTION

Emerge is a 16-foot-tall, hand-painted sculpture composed of stainless steel and acrylic panels, created to complement and enhance the surroundings of the Burns Road Community Center.

General Maintenance Guidelines

To preserve its appearance and integrity, the sculpture should be cleaned three times per year using the following procedure:

Cleaning Instructions:

1. Rinse the sculpture thoroughly with clean water.

2. Wash the surface with a soft sponge and a solution of mild detergent and warm water.
 3. Rinse again to remove all soap residue.
 4. Dry the surface immediately using a soft, non-abrasive cloth to prevent water spots.
- For slightly more stubborn grime, a soft brush with a small amount of vinegar may be used—never use abrasive materials.

Acrylic Panel Care:

Clean only with water and a soft sponge or cloth—avoid any harsh chemicals or abrasives that could scratch or cloud the surface.

DO NOT:

- Do not use abrasive tools such as steel wool, carbon steel brushes, or scrubber sponges.
- Do not clean in a circular motion or against the grain of the stainless steel.
- Do not use chlorine bleach or other harsh chemicals.
- Do not allow residue, soap, or water to sit and dry on the surface.
- Do not rely on the stainless steel’s natural finish alone for long-term visual appeal—regular maintenance is essential.
- Do not use power washers, which can damage the painted and stainless-steel surfaces.

2.16 *LOTI* BY DAN SHAUGHNESSY IV
TENNIS AND PICKLEBALL CENTER, 5110 117TH COURT NORTH

THIS ARTWORK IS UNDER CONSTRUCTION

Loti is a 16-foot-tall sculpture located at the roundabout entrance to the Palm Beach Gardens Tennis and Pickleball Center. The piece features marine-grade stainless steel piping elegantly shaped to resemble a lotus petal. It is complemented by two curved white Portland cement benches and includes an integrated water vapor cooling system.

Cleaning and Maintenance Instructions

To preserve the sculpture’s appearance and integrity, routine cleaning is recommended at least once per year, or more frequently depending on environmental conditions.

Cleaning Procedure:

- Rinse the sculpture thoroughly using a standard garden hose with a jet nozzle to remove accumulated dust, bird droppings, and debris.
- Focus on areas where rainwater does not reach, using the water jet to dislodge buildup in recesses or structural pockets.
- Always rinse from top to bottom to prevent streaking.
- Weekly rinsing is acceptable if needed due to excessive soiling. Cleaning cannot be overdone.
- Ideally, coordinate rinsing with the annual maintenance schedule for the surrounding Tennis and Pickleball Center grounds.

DO NOT:

- Do not use pressure washers, which may damage the surface.
- Do not apply any coatings. The artist will apply a professional ceramic coating, which provides superior UV protection, corrosion resistance, and enhanced gloss.
- Do not attempt to remove blemishes or scratches. Any signs of graffiti, surface damage, or vandalism should be addressed by a qualified sculpture conservator.
- Do not sand, polish, or abrade the surface under any circumstances.

PRIMARY WATER SYSTEM MAINTENANCE ITEMS

Changing of the Oil

- The oil should be changed for the first time once the pump is broken in after about 50 hours of operation.
- After this, the oil should be changed every 500 hours of operation. Check the hour meter to determine when the pump needs an oil change.

Changing the Filter Cartridge

- The cartridge(s) should be inspected monthly and replaced at least once per year.

Periodically Checking for Water or Oil Leaks

- Piston seals need to be replaced whenever they begin to leak, typically between 500 and 2,000 hours of operation, depending on specific circumstances.
- Seal locations should be checked for signs of leakage during each oil change.

Periodically Checking the Working Conditions of Critical Components

- Check pulley belts during each oil change.
- Ensure all pulleys are aligned during belt replacements.

Ensure adequate water flow to the pump is maintained (at least 2X the rated flow for the pump).

2.17 COREY JONES MEMORIAL DRUM BY MARK FULLER 10500 N MILITARY TRAIL (ADJACENT TO VETERANS PLAZA)

The *Corey Jones Memorial Drum* sculpture is a powerful tribute, similar in design to *Be Right Back...* It features a cast aluminum suitcase, topped with a drum and drumsticks, all set upon a bench. The artwork is designed to convey the feeling that the drummer has abruptly stopped playing, with all elements—suitcase, drum, and drumsticks—cast from aluminum.

The sculpture is mounted securely on a powder-coated aluminum or resin bench, fastened using four standard stainless-steel bolts, along with accompanying nuts and washers.

General Maintenance Requirements

The following routine maintenance should be performed bimonthly to ensure the sculpture's condition:

1. Dusting
 - o Gently dust the sculpture with a soft cloth or brush to remove surface dirt, debris, and any particles that may have accumulated.
2. Cleaning
 - o Wipe the artwork with a non-abrasive soapy water solution using a soft, lint-free cloth.
 - o Avoid harsh chemicals or abrasive cleaning materials that could damage the sculpture's surface or its protective coating.

Conservation and Preventive Care Guidelines

1. Surface Cleaning and Corrosion Mitigation
 - o Clean the sculpture using filtered water and a conservation-grade detergent, such as Orvus WA Paste, to remove grime without damaging the material.
 - o If corrosion is present, remove any existing wax coating with appropriate organic solvents before addressing the corroded areas.

- Thoroughly clean the affected areas, removing any rust, and then apply an appropriate primer followed by a matching topcoat to restore the sculpture's protective layer and appearance.
- 2. Protective Coating
 - After conservation treatment, apply two coats of cold paste wax that is silicone-free.
 - Carefully buff the surface to ensure a consistent, streak-free finish.
- 3. Post-Conservation Maintenance
 - After conservation efforts are completed, resume bimonthly maintenance.
 - During each cleaning, rinse the sculpture with distilled water after washing to prevent the formation of mineral deposits or streaking.

2.18 *HIGH FIVE* BY GEORGE LUNDEEN

4301 BURNS ROAD, MIRACLE LEAGUE PLAYING FIELD AT GARDENS PARK

The sculptures consist of life-size, hollow-cast bronze figures depicting children playing baseball, including one child in a wheelchair. These sculptures are situated on a base painted as a baseball diamond on large ground-level concrete and are located adjacent to the Miracle League Playing Field at Gardens Park. The artwork celebrates the joy and inclusiveness of the sport, with each figure meticulously cast to capture dynamic motion and expression.

General Maintenance Instructions

Regular general maintenance is essential to preserve the appearance and integrity of the sculptures. The following procedures should be performed twice a year:

1. Cleaning
 - Gently dust the sculpture using a soft cloth or a soft-bristle brush to remove surface dust, dirt, or debris. Be careful not to scratch the surface, especially around any intricate details.
 - Clean the sculptures using a mild, non-abrasive detergent mixed with lukewarm water. Use a soft, lint-free cloth to wipe down the entire sculpture. Focus on areas where dust and grime accumulate, such as joints or crevices, but avoid soaking or saturating the surface.
2. Waxing
 - After cleaning, apply a non-silicone cold paste wax to the sculpture using a soft cloth or applicator. This type of wax protects the surface and provides a subtle sheen, which helps maintain the patina and prevents further oxidation.
 - Gently buff the wax using a clean, soft cloth to achieve a smooth and even finish. The waxing process should ensure a protective barrier against environmental elements.

Conservation and Long-Term Maintenance Guidelines

In addition to regular cleaning and waxing, conservation care should be performed as needed to address any signs of wear or damage. These measures help preserve the sculpture's aesthetic appeal and structural integrity over the long term.

1. Surface Cleaning
 - Clean the sculptures using filtered water and a conservation-grade detergent. Products such as Orvus WA Paste are safe for use on bronze and will remove dirt, grime, and any biological contaminants (e.g., mold or mildew) without causing damage to the surface.
 - Thoroughly rinse the sculptures with distilled water to remove any detergent residue, as mineral deposits from tap water can cause streaks or staining on the metal surface.

2. Corrosion and Patina Care
 - Inspect for signs of corrosion regularly, particularly if the sculptures are exposed to harsh environmental conditions such as saltwater air or extreme temperatures.
 - If corrosion is found, gently remove any rust or corrosion buildup using appropriate tools, such as a plastic scraper or a soft-bristle brush. Do not use abrasive materials that could scratch or damage the surface of the sculpture.
 - After removing any corrosion, apply a corrosion-inhibiting primer to the affected areas. Once the primer has dried, follow with a matching topcoat of high-quality exterior enamel or conservation-grade paint that matches the sculpture's original color.
3. Protective Coating
 - Following any conservation or repair work, ensure that a thin layer of wax (preferably cold paste wax, silicone-free) is applied to provide UV protection, oxidation resistance, and help protect the patina.
 - Apply the wax by hand, and use a soft cloth to buff the surface to a consistent and smooth finish.
4. Routine Inspections
 - Perform regular visual inspections of the sculptures for signs of deterioration such as cracking, pitting, or areas of excessive wear. Pay particular attention to the feet, joints, and edges of the sculptures, as these areas are more susceptible to wear.
 - Ensure that the sculptures remain securely fastened to the base, and tighten any loose hardware as needed to maintain structural stability.
5. Repairs
 - If the sculpture is damaged (e.g., dents, cracks, or broken pieces), professional bronze conservation should be sought immediately. Expert conservators can weld, patch, or re-cast any damaged areas using specialized techniques to match the original work.
 - Minor scratches or dings may be addressed by carefully using a fine-grade abrasive (such as a copper brush) to smooth out the surface, followed by reapplication of patina and protective wax.

2.19 *PLAY BALL* (AN ARTISTIC INSTALLATION BY CITY STAFF)

GARDENS PARK (EAST OF CITY HALL CAMPUS), 4301 BURNS ROAD

The *Play Ball* installation features larger-than-life-size baseballs and bats constructed from concrete and painted to capture the dynamic energy of the game. The sculptures are strategically placed to create a whimsical, yet striking visual impact. Given the nature of the materials, proper care and maintenance will help preserve the artwork's longevity and vibrancy.

General Maintenance Instructions

The *Play Ball* installation should be inspected and cleaned regularly to maintain its aesthetic appeal. Maintenance should be performed twice a year or more frequently as needed.

1. Cleaning the Concrete Surface

- Gently dust the sculptures using a soft cloth or soft-bristle brush to remove surface dirt, debris, or cobwebs. Focus on high-touch areas and any detailed portions of the artwork that may accumulate grime.
- Clean the surfaces of the baseballs and bats using a mild detergent mixed with lukewarm water. Use a soft, lint-free cloth to gently wipe down the painted concrete surfaces. Avoid excessive scrubbing, as this could damage the paint.
- Rinse the sculptures thoroughly with filtered water to ensure no detergent residue remains, as it could cause streaking or discoloration.

2. Waxing

- After cleaning, apply a non-silicone cold paste wax to the painted surfaces. This wax will protect the painted finish, provide a subtle shine, and enhance the overall appearance of the installation.
- Buff the wax using a clean, soft cloth to achieve a smooth, even finish. Be sure to cover all painted areas with an even layer of wax to maintain consistent protection.

Conservation and Long-Term Maintenance Guidelines

To ensure that *Play Ball* continues to shine and withstand the elements over time, regular conservation and preventive care are necessary.

1. Surface Cleaning and Inspection

- Inspect the sculptures regularly for any signs of dirt accumulation, biological growth (e.g., mold or algae), or physical damage such as cracks or chips. If any mold or mildew is observed, use a soft sponge to gently scrub with a solution of water and a mild detergent.
- For stubborn dirt or organic material, a soft brush and gentle scrubbing with the detergent solution should suffice. Avoid any aggressive abrasives that could harm the paint or underlying concrete.

2. Repairing Paint and Surface Damage

- Examine the painted surfaces for signs of wear, such as fading, cracking, or chipping. When minor paint damage is detected, the affected areas should be touched up using exterior-grade paint that closely matches the original color.
- If large sections of paint are missing or damaged, lightly sand the affected areas with fine-grit sandpaper to create a smooth surface for repainting. Be sure to clean the surface thoroughly before reapplying paint.
- Repaint with high-quality exterior-grade paint designed for concrete surfaces, ensuring that the new paint matches the original color and finish. Once the paint has dried, apply a coat of cold paste wax to protect the surface and maintain its appearance.

3. Corrosion Prevention and Concrete Care

- Concrete surfaces, though durable, may develop minor surface imperfections over time. Inspect regularly for signs of cracking or chipping, particularly at the base of the sculptures or at stress points.
- If cracks are found, fill them with a concrete filler compatible with painted surfaces, ensuring that it adheres well to the substrate. Once the filler has cured, sand it smooth and repaint the affected areas.
- For minor wear and tear, particularly around the edges of the sculptures, it may be necessary to seal the concrete with an appropriate concrete sealant to prevent moisture penetration and further damage. Ensure that the sealant used is compatible with painted surfaces and will not alter the appearance of the artwork.

4. Protective Coating

- After conservation efforts or touch-ups, apply a layer of protective coating or wax to preserve the paint and concrete surface. A non-silicone cold paste wax is ideal for protecting the painted surface and providing UV resistance, moisture protection, and oxidation resistance. Apply the wax by hand, then buff it carefully to a smooth, even finish.

Post-Conservation Maintenance

Once conservation efforts have been completed, the installation should return to a routine maintenance schedule to ensure continued preservation.

1. Regular Cleaning

- Perform routine cleaning by hosing off the sculptures with clean water and removing any accumulated dust, dirt, or leaves.
- For heavier accumulations of dirt or debris, use a soft cloth or sponge with a mild detergent solution, followed by a rinse with distilled water to prevent mineral buildup.

2. Reapplication of Wax or Sealant

- During routine maintenance, reapply the wax or protective sealant to ensure continued protection from the elements. This should be done twice a year in conjunction with cleaning and inspections.

Important Notes:

- Do not use pressure washers on the sculptures as the force of the water may damage the paint or concrete surface.
- Avoid abrasive materials such as steel wool, which can scratch or damage the painted finish.
- Monitor the sculptures for any signs of graffiti, which should be removed promptly using appropriate cleaning methods and products. If necessary, consult a professional conservator for help with cleaning or repairs.

2.20 *Clipso* BY INTERNATIONAL ACOUSTICS COMPANY

LOCATED AT 10500 N. MILITARY TRAIL, CITY HALL BUSINESS DEPARTMENT LOBBY

Clipso are large-scale indoor acoustic elements, suspended from the ceiling in the City Hall Building Department Lobby. The installation comprises of various individual sections, each suspended from ceiling rafters by cables. The elements are designed to reduce noise echoes and other unwanted reverberations in the lobby. The dimensions are: 25ft x 25ft; 15ft elevation.

Each component is manufactured from pressed felt. The connecting rods, approximately 1/8" in diameter, appear to be stainless steel, a material commonly used in kinetic works. Due to the sculpture's height and location, close inspection and maintenance of these elements will require the use of a lift.

General Maintenance Requirements:

4. Dust all sections quarterly using appropriate tools.
5. Use an appropriate cleaner to address any stains or discoloration.
6. Inspect all suspension anchors and mounting hardware quarterly to ensure structural stability and safety.

Conservation and Preventive Care:

- Quarterly Dusting: Use a vacuum equipped with a soft brush attachment to carefully remove dust from the pressed felt and between the wire connections.
- Surface Cleaning: If discoloration is present, select a non-abrasive cleaner appropriate for pressed felt and stainless-steel cables. Always test cleaning agents on a small section before full application.
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2.21 *Fire Museum Monument Plaque* BY UNKNOWN ARTIST

LOCATED AT 4425 BURNS ROAD (NEXT TO FIRE STATION NO. 1)

This is a granite plaque that is located on the ground next to the City’s Fire Museum. The dimensions are: 4ft x 5ft x 1ft.

General Maintenance

- The monument plaque shall be cleaned every two months by light washing.
- The pad shall be pressure washed.

Routine Maintenance

Cleaning Procedures:

6. Wash all surfaces with a solution of mild dish soap or a mild car wash detergent.
7. Apply cleanser using a sponge or soft-bristle brush.
8. Rinse thoroughly with clean water.
9. Carefully remove any mineral deposits or mold to retain clarity and appearance.

2.22 *Fire Museum Fire Fighter* BY UNKNOWN ARTIST

LOCATED AT 4425 BURNS ROAD (NEXT TO FIRE STATION NO. 1)

This is a painted concrete sculpture located on the ground next to the City’s Fire Museum. The dimensions are: 4ft x 2ft x 2ft.

General Maintenance

- The sculpture shall be cleaned every two months by light washing.
- The pad shall be pressure washed.

Routine Maintenance

Cleaning Procedures:

10. Wash all surfaces with a solution of mild dish soap or a mild car wash detergent.
11. Apply cleanser using a sponge or soft-bristle brush.
12. Rinse thoroughly with clean water.
13. Carefully remove any mineral deposits or mold to retain clarity and appearance.

SECTION 3 PRICING SCHEDULE

3.1 PRICES AND RATES

Bidders must complete the online Pricing Schedule on the electronic bidding portal.

If the Pricing Schedule is submitted as an uploaded PDF, the City reserves the right to deem the bidder non-responsive.

3.2 REQUIRED SUBMITTALS

Please upload all other information as PDFs.

- a. Copies of certifications and any applicable licenses.
- b. Subcontractor listing/information, if applicable.